

The book was found

Public Space? Lost And Found

PARADOXES		JURISDICTIONS	
18	Opening And Micro Cities	176	Opening Dark Semester
19	Antoni Brechtel The End-User Public Space in the Context of Urban Planning in the Physical World	187	Public Space and Private Property The Cross-Border Public
38	Modern Service Centers The Public Sphere in Our Age	188	Colby Chomskian Proposals and Propositions in the Art of J.R. Meyer
48	Davidson A. Jones Paradoxes of Life in Inner Space	197	Kristen Williams Return to Paradise: Reclaiming the Capacity to Speak
60	Andrew Jones Public Space: What Happens in Squares	219	Angelo Williams The National Portrait of the United States: A Study of Public Space
73	Alan Abrams Meaning, Space, Public Space in The Public Project in Germany	221	David Adams Museum's View
91	Mark Wright How Not to Reconnect: Propositions on the Future of Urban Space	237	David Anderson with Julie Anderson Sharing Public Space: Moving Maps to America
ECOLOGIES		SIGNALS	
85	Opening T. J. Dierckx	243	Michael Pineda The Science Project: Building Worlds
98	Walter Dierckx Opening the Urban Space	252	Michael Pineda Open House
109	Geoffrey Jones Art and Ecological Consciousness	SIGNALS	
121	David Adams Ecology and the Symbolic Best	252	Opening: Cadenas D'Ingenio
123	Christopher Bunker and Gerald Rourke Art, Nature, and the Ecology of Time	261	David Adams Privacy and Publicity in the Age of Social Media
133	Monica A. Odeh Public Space, a Study in Matter and Public Imagination	271	David Adams Proposals of Construction, Specifications of New Media
148	Walter Dierckx Public Space: A Study in Matter and Public Imagination	275	Walter Dierckx Public Space, Urban Society
149	Walter Dierckx Public Space: A Study in Matter and Public Imagination	285	David Adams Public Space: Projects and Context
149	Walter Dierckx Public Space: A Study in Matter and Public Imagination	295	Walter Dierckx Public Space: Projects and Context
170	David Adams Public Space: A Study in Matter and Public Imagination	305	David Adams Public Space: Projects and Context
Edited by David Adams (London, Alan Lee and Linda Freeman)		311	Michael Pineda The Process of Public Imagination Reclaiming Power



Synopsis

"Public space" is a potent and contentious topic among artists, architects, and cultural producers. *Public Space? Lost and Found* considers the role of aesthetic practices within the construction, identification, and critique of shared territories, and how artists or architects -- the "antennae of the race" -- can heighten our awareness of rapidly changing formulations of public space in the age of digital media, vast ecological crises, and civic uprisings. *Public Space? Lost and Found* combines significant recent projects in art and architecture with writings by historians and theorists.

Contributors investigate strategies for responding to underrepresented communities and areas of conflict through the work of Marjetica Potrč in Johannesburg and Teddy Cruz on the Mexico-U.S. border, among others. They explore our collective stakes in ecological catastrophe through artistic research such as atelier d'architecture autogère's hubs for community action and recycling in Colombes, France, and Brian Holmes's theoretical investigation of new forms of aesthetic perception in the age of the Anthropocene. Inspired by artist and MIT professor Antoni Muntadas' early coining of the term "media landscape," contributors also look ahead, casting a critical eye on the fraught impact of digital media and the internet on public space. This book is the first in a new series of volumes produced by the MIT School of Architecture and Planning's Program in Art, Culture and Technology. Contributors: atelier d'architecture autogère, Dennis Adams, Bik Van Der Pol, Adrian Blackwell, Ina Blom, Christoph Brunner with Gerald Raunig, Néstor García Canclini, Colby Chamberlain, Beatriz Colomina, Teddy Cruz with Fonna Forman, Jodi Dean, Juan Herreros, Brian Holmes, Andrés Jaque, Caroline Jones, Coryn Kempster with Julia Jamrozik, György Kepes, Rikke Luther, Matthew Mazzotta, Metahaven, Timothy Morton, Antoni Muntadas, Otto Piene, Marjetica Potrč, Nader Tehrani, Troy Therrien, Gedminas and Nomeda Urbonas, Angela Vettese, Mariel Viller, Mark Wigley, Krzysztof Wodiczko. With section openings from Ana María Leñón, T. J. Demos, Doris Sommer, and Catherine D'Ignazio.

Book Information

Series: *Public Space? Lost and Found*

Hardcover: 300 pages

Publisher: SA+P Press (July 21, 2017)

Language: English

ISBN-10: 0998117005

ISBN-13: 978-0998117003

Product Dimensions: 8.5 x 1.1 x 11.2 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #320,039 in Books (See Top 100 in Books) #5 in Books > Arts & Photography > Other Media > Public Art #172 in Books > Arts & Photography > Architecture > Criticism #1338 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

Gediminas Urbonas, an artist, activist, and educator, is an Associate Professor in MIT's School of Architecture and Planning and Director of the MIT Program in Art, Culture and Technology. Ann Lui is an Assistant Professor at the School of the Art Institute of Chicago. Lucas Freeman is Writer in Residence at the MIT Program in Art, Culture, and Technology.

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